

JASMINE HEARN

jasminehearn.com

jlynnhearn@gmail.com

EDUCATION

Point Park University, Pittsburgh, PA

B.A. in Dance

2010

AWARDS

- Bessie Award for "Outstanding Performer" as part of the Skeleton Architecture, NYC NY **2017**
- Movement Research Van Lier Fellow, NYC, NY **2016**
- Advancing the Black Arts Grant, The Heinz Foundation, PGH, PA **2015**
- Individual Artist Grant, Houston Arts Alliance, HOU, TX **2014**
- Artist Opportunity Grant, Greater Pittsburgh Arts Council, PGH, PA **2013**
- Investing in Professional Artists, The Pittsburgh Foundation, PGH, PA **2007-2010**
- Presidential Scholarship, Point Park University **2010**
- Magna Cum Laude, Point Park University **2010**

RESIDENCIES

- Partnership Residency Program, Camargo Foundation, Cassis, FR **2017**
- Co-Lab Residency, Bronx Museum of the Arts, Bronx, NY **2016-2017**
- OPEN CALL 2016 Artist in Residence, BAAD!, Bronx, NY **2016**
- Dance Source Houston Artist in Residence, Houston, TX **2015**
- Artist in Residence, PEARLARTS STUDIOS, Pittsburgh, PA **2014**
- Artist in Residence, KST ALLOY Studios, Pittsburgh, PA **2014**
- FreshWorks Artist in Residence, Kelly Strayhorn Theater, Pittsburgh, PA **2013**

PERFORMANCE EXPERIENCE

David Dorfman Dance: Company Member

2015-Present

involves collaborating during creative process, rehearsing for the upcoming world premiere of AROUNDTOWN, and teaching dance and movement classes.

Freelance Dance Artist

2012-Present

A project to project based season, in which, artist rehearses and performs with companies and/or choreographers for a specific amount of time for a specific choreographic project. Past projects by Solange Knowles, Kate Watson Wallace, Tara Willis, Kendra Portier, Helen Simoneau, and Marjani Forté. Pittsburgh and Philadelphia, PA, NYC, NY, and Winston-Salem, NC.

Staycee Pearl Dance Project: Performing Artist

2011-2014

A project to project based company that duties include technical rehearsals, performances, previews, and post show talks. Past projects include ...on being (2012), work in progress (2012), and OCTAVIA (2011). Pittsburgh, PA

Gia T. Presents: Featured Dancer

2010-2011

Project to project based collective where tasks included attending weekly rehearsal sessions, learning choreography, and exploring improvisational methods that resulted in public showings. Pittsburgh, PA

Dance Alloy Theater: Company Member

2010-2011

Tasks included attending daily technique dance class, performing in showcases and main stage shows, and participating in outreach programs. The season included works by Mark Taylor, André Koslowski, Pearlann Porter, Nora Chipaumire, and Ursula Payne. Pittsburgh, PA

August Wilson Dance Ensemble: Company Member

2009-2010

Tasks included attending weekly technique dance class and performing in showcases and main stage shows. The premiered work with choreographers Terrence Greene, Christopher Huggins, and Crystal Frasier was learned and performed. Pittsburgh, PA

Sandra Organ Dance Company: Featured Dancer

Summer 2009

The tasks included attending weekly technique dance class and rehearsal, performing in showcases and main stage shows, and participating in outreach programs. Houston, TX

Houston Metropolitan Dance Company: Intern Member

2006-2007

CHOREOGRAPHY

shook, 2017

quartet, duration: 50 minutes, premiered St. Mark Church-in-the-Bowery, NYC, NY. The development of shook was made possible, in part, by a Danspace Project Production Residency with support from the Andrew W. Mellon Foundation

blue, sable, and burning, 2016

solo, duration: 30 minutes, premiered at JACK , BK, NY. funded by The Pittsburgh Foundation with the Advancing Black Arts in Pittsburgh Grant with a space donation from The Space Upstairs and the Braddock Carnegie Library

memory keep(h)er, 2015

solo , with live vocalization, duration: 40 minutes, premiered at the Alloy Studios, Pittsburgh, PA. Presented a part of Movement Research at Judson Church , NYC, NY. Video iteration funded by The Houston Arts Alliance.

favoring consent. 2014

duet , with live vocals , duration : 40 minutes, premiered at PointBreezeway, PGH, PA & Judson Church, NYC, NY

mama, am i clean yet? 2014

duet , with live vocal accompaniment , duration : 40 minutes, premiered at PearlArts Studios, PGH, PA

untitled 2013

solo, interdisciplinary collaborative performance of dance and video by Alisha B.Wormsley, duration: 20 minutes, premiered at the Alloy Studios, Pittsburgh, PA. created during a one month residency, FreshWorks interdisciplinary program for choreographers presented by the Kelly Strayhorn Theater, PGH, PA

that's what she said 2013

solos & duets, four part installments, a site specific dance series premiered in site specific locations in the Garfield and East Liberty neighborhoods, PGH, PA. funded by the Investing in Professional Artists: The Pittsburgh-Region Artist Grant Program by The Pittsburgh Foundation.

if god left the lights on could we walk alone at night 2012

quartet, duration: 10 minutes, premiered at the Kelly Strayhorn Theater, PGH, PA / solo, duration: 15 minutes, Juxtapose (showcase) premiered PHL, PA and NYC, NY

COLLABORATIVE PROJECTS

MEMORY KEEP(H)ER

dance film short series, collection titled CLAUDETTE by Jasmine Hearn with video & editing by Paul Kruse

Film Series

dance film short series, relax(h)er by Jasmine Hearn, documented and edited by Paul Kruse

Portrait Project: LaceFront

visual art exhibition at the Houston Arts League by Lovie Olivia

Film

Visual art film exhibition by Alisha B. Wormsley and Lisa Harris

Performance Art/Dance: B.L.K 'n W.H.T

Collaborative performance of song, dance, and spoken word with jhon r. stronks, Houston, TX

Curated Live Music Performance: The Divine Feminine

Curated night of 5 female musicians accompanied with dance performance by Jasmine Hearn. Fringe Arts, Philadelphia, PA.

Film

Visual art film by Alisha Wormsley presented in the SXSW Festival, Austin, Texas

Music Video: Totally Fatalist

Video by David Bernabo Photography by Hugh Twyman

COMMUNITY ENGAGEMENT

Collage Circles

collage making gatherings offered to the public for all ages to gather and share stories while making collage art. Offered at the Alloy Studios.

she said she moved

youth workshop that promotes self-confidence and assertive decision making in the body through movement and dance. Offered at the Alloy Studios and Assemble.

citrus series

Improvisational movement gatherings offered to the public for artists and musicians to gather, jam, and be. Offered at PearlArts Studios, Point Park University campus, The Space Upstairs, and the Dance Alloy Theater.

movement workshops

guided movement explorations offered to young female-identified folks. Offered at Girls Rock PGH (2014 & 2015) and the Alloy Studios.